

# Tonic/Dominant: Aug11th FFcP

Mandolin  
C Major/G7

*I* 3rd FFcP *V7* 4th FFcP

4 4 4 4

5-7 2-3-5-7 2-3 5-3-2 7-5-3-2 7 6 1-3 5-6 1-2-4 6-4-2-1 6-5-3-1

Mdn.

*I* 3rd FFcP *V7* 4th FFcP Variation

4 4 4 4

5-7 2-3-5-7 2-3 5-3-2 7-5-3-2 7 6 3-5-6 1-2-4-6 4-1 6-5-3-1 6-4

Mdn.  
B Major/F#7

*I* 2nd FFcP *V7* 3rd FFcP

4 4 4 4

4-6-8 2-4-6-8 2 4-2 8-6-4-2 8-6 5-7 2-4-5-7 1-3 5-3-1 7-5-4-2 7

Mdn.

*I* 2nd FFcP *V7* 3rd FFcP Variation

4 4 4 4

4-6-8 2-4-6-8 2 4-2 8-6-4-2 8-6 5-2-4-5-7 1-3-5 3 7-5-4-2 7-5-3

Mdn.  
A Major/E7

*I* 1st FFcP *V7* 2nd FFcP

4 4 4 4

2-4-6-7 2-4-6-7 2 7-6-4-2 7-6-4 3-5-7 2-3-5-6 1-3-1 6-5-3-2 7-5

Mdn.

*I* 1st FFcP *V7* 2nd FFcP Variation

4 4 4 4

2-4-6-7 2-4-6-7 2 7-6-4-2 7-6-4 3-7 2-3-5-6 1-3 1 5-3-2 7-5-3-1

Mdn. **D Major/A7**

25 **I 4th FFcP** **4** **V7 1st FFcP**

4 4 4 4 1 4 1 4

2-4-5-7 2-4-5 7-5-4-2 7-5-4-2 1-3-5-7 1-3-4-6 1 6-4-3-1 7-5-3

Mdn. **I 4th FFcP** **4** **V7 1st FFcP Variation**

4 4 1 4 4

2-4-5-7 2-4-5 7-5-4-2 7-5-4-2 1-5-7 1-3-4-6 1 6-3-1 7-5-3-1 6

Mdn. **V7 Variation 2** **V7 Variation 3**

1-3 1-4-3-6-4 1-6-3 1-4 1-6-3 1-4-1-6-4-1

1-5-3-7-5-7 1-4-3-6-4-6-3 1-5 1-4-6-3-7 5

Mdn. **V7 Variation 4** **V7 Variation 5**

1-3 1-6-3 6-1-4 1 1-6-3-4-1-3 1

1-7-3-5-7 4 1-6-3-6-1-4 7 1-3-5-7 6-4-1 4-6-3-4-1-3 7

The V7 chord is derived from the Augmented 11th scale 1/2 step above the tonic. We've arbitrarily chosen the next FFcP pattern above rather than shift position for the purpose of this exercise.

The danger of drilling stepwise scales is if you build solos off them, you'll sound like you're playing scales. We've added some variations for you to practice to get used to manipulating the notes in fresh ways. Try playing the tonic scale for reference as is, but substituting variations 1-5 on the second page.