

Original idea and lyrics by David Rakowski and friends. Additional lyrics by Dave Swenson.

## THE MUSIC THEORY SONG

CMAJ7 D7 EM7 FMAJ7 CMAJ7 GM7 C7 F E7

Oc - tave mov - ing to the me - di - ant Ma - jor 6th step - ping down to do

AM7 FM6 C F#M7 B7 EMAJ7 FM7 Bb7 EbMaj7 DM7 G7

Ma - jor sec - onds be - ing sung by a choir, Chro - ma - tic al - ter - a - tions of the scale, Di - a - ton - ic

CMAJ7 D7 EM7 FMAJ7 CMAJ7 GM7 C7 F E7

scale, de - scend - ing scale to min - or third Ma - jor 6th ii V - 7 of IV

AM7 FM6 C F#M7 B7 EM7 A7 DM7 G7 CMAJ7

Ma - jor sec - onds with their ears o - pen wide, will hear a pret - ty tri - tone to - night. There's mi - nor

GM7 C7 GM7 C7 GM7 C7 FMAJ9

sev - enths in the bridge There's al - so lots of mi - nor sec - onds in the bridge and ev' - ry

FM7 Bb7 EbMaj9 AM7 D7 DM7/G G7

mi - nor 6th is gon - na try to hear the su - pen - ton - ic o - ver V of V A

CMAJ7 D7 EM7 FMAJ7 CMAJ7 GM7 C7 F E7

mo - tif used to build this sim - ple phrase Ma - jor 6th five walks down to one. Al -

AM7 Bb9 C F#M7 F7 EM7 Eb9 DM7

though this phrase ris - es to a high lead - ing tone, Drop a per - fect fifth, Meet the

EM7 Eb9 DM7 EM7 Eb9 DM7 G7 CMAJ7

Flint - stones, Sing a per - fect fourth two one.