

Diatonic Linear Gravity:

7 pulls to 1

4 pulls to 3

6 pulls to 5

2 pulls to 1

Start off SLOWLY!

Three Four Pull

A 'Circle of Fifths' approach to 3rd & 4th Finger Strength.

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Mandolin

The sheet music is written for mandolin in 4/4 time. It consists of 24 measures, divided into six systems of four measures each. Each system is labeled with a key signature: E, D, C, B^b, A^b, and B. The music features a 'Three Four Pull' exercise, where the left hand pulls the string to a higher fret (indicated by a '4' above the note) and then pulls it back to the original fret. The right hand plays a steady eighth-note pattern. Fingering is indicated by numbers 1-4 on the left hand and 1-4 on the right hand. The piece concludes with a double bar line.

CONSIDER EACH TWO MEASURE SET AS A SEPERATE STUDY. Don't be afraid to overwork each individual key. **CONNECT THE NOTES AS CLOSELY AS POSSIBLE.** Hold the tone as long as you can before the articulation of the following note. (*At string crossings, set your fingers almost as if you were playing doublestops.*) **THINK WHERE THE TONIC IS.** The drill starts on the 4th note; be mentally aware of what scale degree you are on within the key. **SPEED IS NOT AS IMPORTANT AS GOOD, CLEAN TONE!** This is a challenge, but it will develop finger strength, proper Left Hand position, control, and other aspects of your playing.