

# Reverse Ionian Mandology

3rd C, C#, G, Ab

## Major Scale Studies (Ionian Mode):

FFcP

The purpose of this variation of the FFcP exercises is to start it from the other end. Rather than ascend, you start on the upper end and descend.

The musical score consists of five systems, each with a treble clef staff and a bass clef staff. The first system starts with a treble clef staff labeled 'HOME' and a bass clef staff with fingerings: 3-2, 7-5-3-2, 7-5-7, 2-3-5-7, 3-2, 7-5-7, 3-5-2, 3-7-2-5-7-2-5-2. The second system starts with a treble clef staff labeled 'HOME' and a bass clef staff with fingerings: 5-2-7, 3-2-5-3-7, 5-7, 2-3-5-3, 3-2, 7-5-3-2, 7-5-7, 2-3-5-7, 2-3-5. The third system starts with a treble clef staff labeled 'I MA7 (Maj7)', 'v7 (m7)', 'ii7 (Dm7)', and 'V7 (G7)' and a bass clef staff with fingerings: 3-2, 5-2, 5-2-5, 3, 7-5-2, 5-2-5-7, 5-3, 7-3, 7-3-7, 3, 5-2, 5-3, 7-3-5. The fourth system starts with a treble clef staff labeled 'HOME' and 'FOURTHS' and a bass clef staff with fingerings: 3-2, 7-5-3-2, 7-5-7, 2-3-5-7, 2-3-5, 7-2-5-3-2, 3, 7-2-5-3, 7-2-5-3, 3, 5-3, 5-2-7-3, 2. The fifth system starts with a treble clef staff labeled 'HOME' and 'CONTRARY MOTION' and a bass clef staff with fingerings: 3-5-2-7-5, 5, 3-2, 7-5-3-2, 7-5-7, 2-3-5-7, 2-3-5, 3-2, 7-5, 2-3, 3-2, 7-5, 5-7, 2-3. The sixth system starts with a treble clef staff labeled 'APPROACH TONES' and 'HOME' and a bass clef staff with fingerings: 7-5, 5-3, 3-2, 2-3, 7-5, 5-3, 3-2, 3-2, 3-2, 7-5-3-2, 7-5-7, 2-3-5-7, 2-3-5, 3.

Major Scale Studies (Ionian Mode):

THIRD

2nd  
FFcP  
Bb, B, F, F#

28 HOME

4 4 4 4 4 4 4 4 4 4 4 4

1 7-5-3-1 7-5-3 5-7 1-3-5-7 1-3 1 5-7-3-5-1-3 7 1 5-7-3-5-7-3-7

32 HOME

4 4 4 4 4 4 4 4 4 4 4 4

3-7-5 1-7 3-1-5 3-7-5 1-7 3-1 5 1 7-5-3-1 7-5-3 5-7 1-3-5-7 1-3

36 I MA7 (BbMaj7) vi7 (Gm7) ii7 (Cm7) V7 (F7)

4 4 4 4 4 4 4 4 4 4 4 4

1 7-3 7-3-7 3-7 1 5-3 7-3-7 3-5 3-1 5-1 5-1-5 1 3 7-3-1 5-1-3-7

40 HOME FOURTHS

4 4 4 4 4 4 4 4 4 4 4 4

7-7-5-3-1 7-5-3 5-7 1-3-5-7 1-3 5 3 1 7-5-3-7-1 5-3-1 1-3 3 1 3 5-7 3-5-7 5-1-7

45 HOME CONTRARY MOTION

4 4 4 4 4 4 4 4 4 4 4 4

3-1-3-5-3 3 1 7-5-3-1 7-5-3 5-7 1-3-5-7 1-3 1 7-5-3 3-5-7 1 7-5-3 3-5-7 1

50 'APPROACH' TONES HOME

4 4 4 4 4 4 4 4 4 4 4 4

5-3 3-1 1-7 1 5-3 3-1 1-7 1 1 7-5-3-1 7-5-3 5-7 1-3-5-7 1-3 1



**Major Scale Studies (Ionian Mode):**

82 **HOME** **THIRDS**

86 **HOME**

90 **I MA7 (DMaj7)** **vi7 (Bmj7)** **ii7\_4 (Em7)** **V7\_4 (A7)** **HOME**

95 **FOURTHS**

100 **HOME** **CONTRARY MOTION**

105 **'APPROACH' TONES** **HOME**