

TETRACHORDS: STUDY ON A "G" STRING

	open G	fret 1 Ab	fret 2 A	fret 3 Bb	fret 4 B	fret 5 C	fret 6 Db	fret 7 D	fret 8 Eb	fret 9 E	fret 10 F	fret 11 F#
G STRING →						X		X		X		X
G STRING →						X		X		X	X	
G STRING →						X		X	X		X	
G STRING →						X	X		X		X	
G STRING →					X		X		X		X	
G STRING →					X		X	X		X		
G STRING →					X	X		X		X		
G STRING →				X		X		X		X		
G STRING →				X		X	X		X			
G STRING →				X	X		X		X			
G STRING →			X		X		X		X			
G STRING →			X		X		X	X				
G STRING →			X		X	X		X				
G STRING →			X	X		X		X				
G STRING →		X		X		X		X				
G STRING →		X		X		X	X					
G STRING →		X		X	X		X					
G STRING →		X	X		X		X					
G STRING →		X		X		X	X					
G STRING →		X	X		X		X					
G STRING →	X		X		X		X					
open G	fret 1 Ab	fret 2 A	fret 3 Bb	fret 4 B	fret 5 C	fret 6 Db	fret 7 D	fret 8 Eb	fret 9 E	fret 10 F	fret 11 F#	

COLUMN A		
FUNCTION		
4	in	G
1	in	C
2	in	Bb
3	in	Ab
4	in	F#
5	in	E
6	in	D
7	in	C
4	in	F
1	in	Bb
2	in	Ab
3	in	Gb
4	in	E
5	in	D
6	in	C
7	in	Bb
4	in	Eb
1	in	Ab
2	in	Gb
3	in	E
4	in	D

or

COLUMN B		
FUNCTION		
4	in	G
5	in	F
6	in	Eb
7	in	Db
4	in	F#
1	in	B
2	in	A
3	in	G
4	in	F
5	in	Eb
6	in	Db
7	in	B
4	in	D
1	in	A
2	in	G
3	in	F
4	in	Eb
5	in	Db
6	in	B
7	in	A
4	in	D

FUNCTION	
1	= 5
2	= 6
3	= 7
4	= 4

EXERCISE SETUP

- A) Set a metronome to quarter note equals 60 beats per minute
- B) Play eighth notes
- C) Play everything on the G String
- D) Play everything both ascending and descending

THE EXERCISE

- 1) Begin with first finger on "C" on 5th fret
- 2) Play Lydian "whole tone" tetrachord (both ascending and descending)
- 3) Keeping first finger on C, move fourth finger down one fret and then play a major tetrachord
- 4) Keeping first finger on C, move third finger down one fret and play a minor tetrachord
- 5) Keeping first finger on C, move second finger down one fret and play the phrygian/locrian tetrachord
- 6) Move first finger down 1 fret to B on 4th fret, leaving the other finger in place, play Lydian "whole tone" tetrachord
- 7) Repeat, moving up and down the fingerboard

NOTE: You can also begin this on the open string and play the exercise ascending