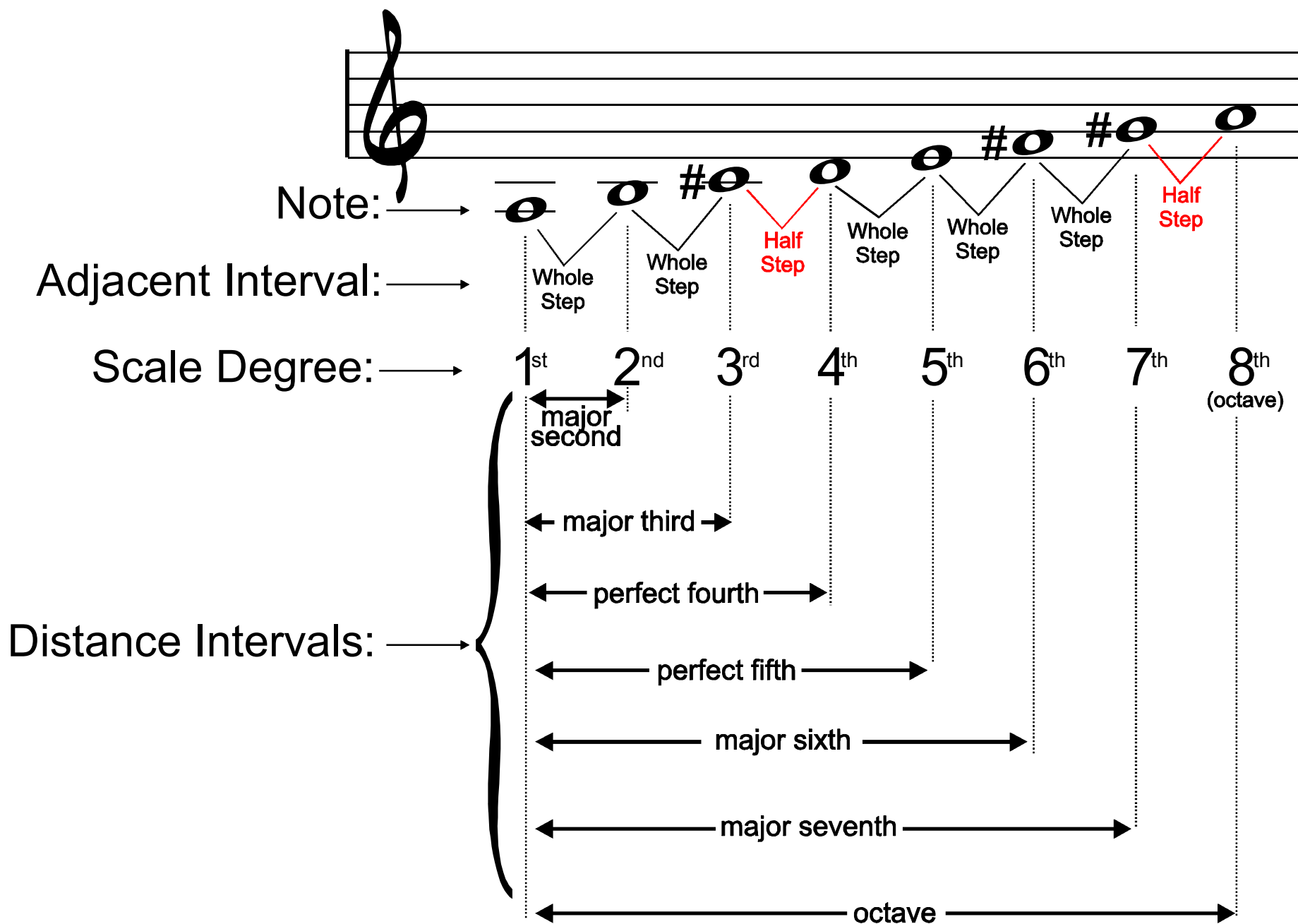


INTERVALS OF THE MAJOR SCALE



HARMONIC FUNCTION	MODE OF MAJOR SCALE	STARTS FROM	SOUNDS LIKE	7th CHORD QUALITY	ONE OCTAVE FINGERING (A Major)
"1" chord of major	1st Mode (Ionian)	1st degree of major scale	Major scale	Major 7th: 1 3 5 7	
"2" chord of major	2nd Mode (Dorian)	2nd degree of major scale	Major scale with flatted 3rd and flatted 7th	Minor 7th: 1 b3 5 b7	
"3" chord of major	3rd Mode (Phrygian)	3rd degree of major scale	Major scale with flatted 2nd and flatted 6th	Minor 7th: 1 b3 5 b7	
"4" chord of major	4th Mode (Lydian)	4th degree of major scale	Major scale with raised 4th (the "Lydian note")	Major 7th: 1 3 5 7	
"5" chord of major	5th Mode (Mixolydian)	5th degree of major scale	Major scale with a flatted 7th degree	Major 7th: 1 3 5 b7	
"6" chord of major	6th Mode (Aeolian) "Natural Minor"	6th degree of major scale	Major scale with flatted 3rd and flatted 6th	Minor 7th: 1 b3 5 b7	
"7" chord of major	7th Mode (Locrian)	7th degree of major scale	Major scale with flatted 2nd, and flatted 3rd and flatted 6th and flatted 7th	Minor 7th w/ flatted fifth: 1 b3 b5 b7 also called a "Half-diminished"	

HARMONIC FUNCTION	MODE OF MAJOR SCALE	STARTS FROM	SOUNDS LIKE	7 th CHORD QUALITY	TWO OCTAVE FINGERING (A Major)
"1" chord of major	1st Mode (Ionian)	1st degree of major scale	Major scale	Major 7th: 1 3 5 7	
"2" chord of major	2nd Mode (Dorian)	2nd degree of major scale	Major scale with flatted 3rd and flatted 7th	Minor 7th: 1 b3 5 b7	
"3" chord of major	3rd Mode (Phrygian)	3rd degree of major scale	Major scale with flatted 2nd and flatted 6th	Minor 7th: 1 b3 5 b7	
"4" chord of major	4th Mode (Lydian)	4th degree of major scale	Major scale with raised 4th (the "Lydian note")	Major 7th: 1 3 5 7	
"5" chord of major	5th Mode (Mixolydian)	5th degree of major scale	Major scale with a flatted 7th degree	Major 7th: 1 3 5 b7	
"6" chord of major	6th Mode (Aeolian) "Natural Minor"	6th degree of major scale	Major scale with flatted 3rd and flatted 6th	Minor 7th: 1 b3 5 b7	
"7" chord of major	7th Mode (Locrian)	7th degree of major scale	Major scale with flatted 2nd, and flatted 3rd and flatted 6th and flatted 7th	Minor 7th w/ flatted fifth: 1 b3 b5 b7 also called a "Half-diminished"	

PRACTICE CHORD PROGRESSION

ASCENDING:

DESCENDING:

Set a metronome on ♩=60.

Play 8th notes on all of the following:

ASCENDING:

- Start with your first finger on A on the G string.
- Play the A major scale ascending, one octave. This will take four beats of the metronome. Repeat the top note, in this case A, and play the A Major scale descending, one octave. This will also take four beats.
- Move your first finger up two frets to the B.
- Play the B Dorian mode ascending, one octave. Repeat the top note, in this case A, and play the A Major scale descending, one octave.
- Continue through all modes in this way.

DESCENDING:

- Start with your fourth finger on A on the D string.
- Play the A major scale descending, one octave.
- Repeat the bottom note, in this case A, and play the A Major scale ascending, one octave. Move your fourth finger down one fret to the G#.
- Play the G# Locrian mode descending, one octave. Repeat the bottom top note, in this case G#, and play the G# Locrian mode ascending, one octave.
- Continue through all modes in this way.