

Aug 11th Exercises

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1st FFCp

Mandolin

Eb, E, Ab, A,

Mdn.

Thirds Arpeggios

Mdn.

Fourths Contrary Motion

Mdn.

2nd FFCp

F, F#, Bb, B

Mdn.

Thirds Arpeggios

Mdn.

Fourths Contrary Motion

Master all 12 keys:

Move each of the four exercises up a fret, down a string, and up another fret for each of the keys in the FFCp fingering. (The keys of each FFCp is listed on the second staff of each of the four exercises.)

21 **3rd FFCp**

Mdn.

G, Ab, C, C#

23 **Thirds** 4 4 **Arpeggios** 4

Mdn.

27 **Fourths** 4 4 **Contrary Motion**

Mdn.

31 **4th FFCp**

Mdn.

A, Ab, D, Db

33 **Thirds** 4 **Arpeggios** 4

Mdn.

37 **Fourths** 4 **Contrary Motion**

Mdn.