

No open strings: an exercise to develop
4th finger stretching and stamina

Red Lion Hornpipe

(AKA: Carpal Tunnel Hornpipe)

Traditional

arr. Ted Eschliman

A

$\bullet = 180$ $B^{\flat}Maj7$ $Cm7$ $Dm7$ $Bm7b5$ $C7$ $Cm7$

Mandolin

4 $G^{\flat}7$ $F7$ $B^{\flat}Maj7$ $Cm7$ $Dm7$ $Bm7b5$ $Cm7$

8 $F7$ $Faug7$ $B^{\flat}6$ $F7$ $Faug7$ $B^{\flat}6$ **B** $B^{\flat}6$ $Cm7$ $F7$ $B^{\flat}6$ $D7$

12 $Gm7$ $G7$ $D^{\flat}7$ $C7$ $F7$ $B^{\flat}Maj7$ $Cm7$ $Dm7$ $Bm7b5$

16 $C7$ $Cm7$ $F9$ $B^{\flat}6$ $F9$ $B^{\flat}6$