

**Diatonic Linear Gravity:**

- 7 pulls to 1
- 4 pulls to 3
- 6 pulls to 5
- 2 pulls to 1

# Guides and Gravity

*A 'Circle of Fifths' approach  
in learning all 12 keys.*

*Start off SLOWLY!*

[www.jazzmando.com](http://www.jazzmando.com)

The sheet music is organized into six systems, each containing two measures of music for a specific key. Each system includes a musical staff with a treble clef and a guitar tablature staff below it. The keys and their corresponding two-measure sets are:

- System 1:** Key of E. Musical notation shows a scale starting on E. Tablature includes fret numbers like 2, 4, 6, 7 and techniques like '1X' and '2X'.
- System 2:** Key of D. Musical notation shows a scale starting on D. Tablature includes fret numbers like 4, 5, 7 and techniques like '2X' and 'D simile'.
- System 3:** Key of C. Musical notation shows a scale starting on C. Tablature includes fret numbers like 3, 2, 7, 5, 5, 3.
- System 4:** Key of Bb. Musical notation shows a scale starting on Bb. Tablature includes fret numbers like 1, 7, 1, 5, 3, 1.
- System 5:** Key of Ab. Musical notation shows a scale starting on Ab. Tablature includes fret numbers like 6, 5, 5, 6, 3, 1, 6.
- System 6:** Key of Db. Musical notation shows a scale starting on Db. Tablature includes fret numbers like 6, 1, 3, 4, 6, 1, 3, 4.

Each system also includes a key signature change (e.g., one flat for Bb, two flats for Ab, three flats for Db) and a key signature change (e.g., one sharp for F#, two sharps for G, three sharps for F#).

**CONSIDER EACH TWO MEASURE SET AS A SEPERATE STUDY.** Don't be afraid to overwork each individual key. **CONNECT THE NOTES AS CLOSELY AS POSSIBLE.** Hold the tone as long as you can before the articulation of the following note. ("Breathe" it like a clarinet, not a mandolin...)

**USE THE FIRST MEASURE TO SET THE KEY MENTALLY.** The drill is in the following measure, so note the scale degrees--how each micro "resoluton" relates to the tonic. (i.e. 4th to 3rd, 7th to 1st, 6th to 5th)

**SPEED IS NOT AS IMPORTANT AS FUNCTION RECOGNITION.** Focus on where scale tones resolve.