

**Diatonic Linear Gravity:**

7 pulls to 1

4 pulls to 3

6 pulls to 5

2 pulls to 1

# Guides and Gravity

*A 'Circle of Fifths' approach  
in learning all 12 keys.*

*Start off SLOWLY!*

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Mandolin

TAB

Mdn.

TAB

Mdn.

TAB

Mdn.

TAB

Mdn.

TAB

Mdn.

TAB

Mdn.

TAB

Mdn.

TAB

**CONSIDER EACH TWO MEASURE SET AS A SEPERATE STUDY.** Don't be afraid to overwork each individual key. **CONNECT THE NOTES AS CLOSELY AS POSSIBLE.** Hold the tone as long as you can before the articulation of the following note. ("Breathe" it like a clarinet, not a mandolin...)

**USE THE FIRST MEASURE TO SET THE KEY MENTALLY.** The drill is in the following measure, so note the scale degrees--how each micro "resoluton" relates to the tonic. (i.e. 4th to 3rd, 7th to 1st, 6th to 5th)

**SPEED IS NOT AS IMPORTANT AS FUNCTION RECOGNITION.** Focus on where scale tones resolve.