

2 Pattern begins on 3rd scale degree of chord Major ii V7 I 2nd

21 *Play 3 X* Cm7 F7 Bb Cm7 (3 X)

Mdn. *T* *A* *B*

Mdn. *T* *A* *B*

25 F7 Bb Cm7 F7

Mdn. *T* *A* *B*

Mdn. *T* *A* *B*

29 Bb Cm7 F7 Bb

Mdn. *T* *A* *B*

Mdn. *T* *A* *B*

Pattern begins on 5th scale degree of chord

33 Cm7 F7 Bb Cm7

Mdn. *T* *A* *B*

Mdn. *T* *A* *B*

37 F7 Bb Cm7 F7

(suggested) 3 4 3 2 1

Mdn. *T* *A* *B*

Mdn. *T* *A* *B*

41 Bb Cm7 F7 Bb

Mdn. *T* *A* *B*

Mdn. *T* *A* *B*

PLAY AS EIGHT MEASURE PATTERNS. Drill the 'ii V7' into your fingers three times, and give the 7th and 8th measures a time to rest your brain.

PRACTICE AS SWING, AS WELL AS STRAIGHT 8THS. This helps you develop the swing "feel."
(Hint: try using a metronome, but set the clicks for beats 2 and 4.)