

# Major ii V7 I 2nd

To get your fingers to retain tactile memory, practice in 8 measure phrases: "ii V7" three times, "I" twice!

Ted Eschliman

Pattern begins on 1st scale degree of chord

**NO OPEN STRINGS.** The concept is to develop **movable**, tactile "home bases" up and down the fretboard. Notice, you can transpose the **WHOLE** exercise up into the key of F, simply by moving everything over **ONE STRING!** Transpose to B natural by **ONE FRET!** Now you have 3 keys. Up a string, up a fret, you have F# and 3 of the 12 keys mastered.

There will be time for open strings later, but force yourself to learn closed patterns now...

**OBSERVE THE BEGINNING NOTE OF EACH PATTERN.** With the exception of a couple colorful chromatic passing tones, the exercise intentionally starts with a **specific Chord Tone**, the first, second (*meas 21*) or third (*meas 33*) progressively. Teach your fingers as well as your brain where the **harmonic function** is, and it will free you to improvise between those notes as you develop. (Also it will keep you from **ALWAYS** starting on a **Chord Root** all the time, a distinguishing mark of less mature players.