

# Ionian Mandology

## Major Scale Studies (Ionian Mode):

3rd C, C#, G, Ab

### Starting on the 3rd Finger

FFcP

Repeat signs are not arbitrary. Repeat the selections within these bars as often as you need to make them comfortable. You can't overplay them!

Use the "home" pattern (straight major scale) as kind of mental "rest area" so that you can run on "autopilot" and think about what you're doing in the harder sections.

**Major Scale Studies (Ionian Mode):  
Starting on the 2nd Finger**

2nd Bb, B, F, F#  
FFcP

Now we're going to move everything down two Frets.  
It's the same major scale, but we'll start it with the 2nd finger.

28

HOME THIRDS

34

HOME I MA7 V17 V7

40

FOURTHS

46

HOME CONTRARY MOTION GUIDE TONES

52

HOME

You might not be used to voicing patterns in intervals of 4ths, but this is good for your ear and foreign to the mandolin. It will give you an "edgier," contemporary sound to your improvisation.

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**Major Scale Studies (Ionian Mode):  
Starting on the 1st Finger**

**1st** Ab, A, Eb, E  
**FFcP** 3

Down two more Frets. Again, same major scale, but we'll start it with the 1st finger.  
Note: you'll be using the same fingering for A major, But this gives you more "stretch!!"

55

HOME THIRDS

61

HOME I MA7 vi7 ii7 V7

67

FOURTHS

73

HOME CONTRARY MOTION GUIDE TONES

79

HOME

In the chord tone (I vi7 ii7 V7) and "guide tone" section, think music theory. Engage your brain in analyzing the scale degrees, so when you apply these patterns to improvisation, you're able to consciously define the scale degrees.

# Ionian Mandology

## Major Scale Studies (Ionian Mode): Starting on the 4th Finger

4th D, Db, A, Ab  
FFcP

Let's give that pinky a REAL workout! This may be a new way to do a D scale, but learn this, and only one fret up gives you the base for a C# scale!

82

HOME

THIRDS

88

HOME

I MA7

V17

117

V7

94

FOURTHS

100

HOME

CONTRARY MOTION

GUIDE TONES

106

HOME

Extra Credit:  
Move all four exercises up a string, and do the keys of G, F, Eb, and A. The fingering is identical! Move everything up one fret, and do the keys of C#, B, A, and Eb