

Chromatic Mastering

FFcP Major Scale Studies (Ionian Mode):

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Repeat signs are not arbitrary. Repeat the selections within these bars as often as you need to make them comfortable and with the best of all possible tone!

HOME 1st FFcP 2nd FFcP

3rd FFcP 4th FFcP

1st FFcP 2nd FFcP

3rd FFcP 4th FFcP

THIRD 1st FFcP

2nd FFcP

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25 3rd FFcP

3 1 4 3 4 4 4 4 4 4 4 4 4 4

5 2 7 3 2 5 3 7 5 2 7 3 2 5 3 7 3 7 2 5 7 3 5 2 3 7 2 5 7 2 5

29 4th FFcP

4 2 1 3 2 4 3 1 4 4 4 4 4 4 4

6 3 1 4 3 6 4 1 6 3 1 4 3 6 4 1 4 1 3 6 4 6 3 4 1 3 6 1 3 6

33 1st FFcP

1 3 2 4 3 1 4 2 4 4 4 4 4 4

3 7 5 8 7 8 3 7 5 8 7 8 3 7 5 8 7 8 8 5 7 3 5 8 3 7 8 5 7 3 5 7 3

37 2nd FFcP

2 4 3 1 4 2 1 3 4 4 4 4 4 4

4 8 6 2 4 2 6 4 8 6 2 4 2 6 2 6 8 4 6 2 4 2 6 8 4 6 8 4

41 3rd FFcP

3 1 4 3 4 4 4 4 4 4 4 4 4

5 2 7 3 2 5 3 7 5 2 7 3 2 5 3 7 3 7 2 5 7 3 5 2 3 7 2 5 7 2 5

45 4th FFcP

4 2 1 3 2 4 3 1 4 4 4 4 4 4

6 3 1 4 3 6 4 1 6 3 1 4 3 6 4 1 4 1 3 6 4 6 3 4 1 3 6 1 3 6

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49 1st FFcP

1 3 1 3 4 4 4 4

3-7-3-7-8-7-3 7-3-7-3-5-8-5-3 7-5-8-5-8-3-8-5-8 5-8-3-7-7-3-8

53 2nd FFcP

2 4 4 4 4 4 4

4-8-4-8-2-8-4 8-4-8-4-6-2-6-4 8-6-2-6-2-4-2-6-2 6-2-4-8-8-4-2

57 3rd FFcP

3 1 3 1 2

2-5-2-3-2 5-2-2-5-7-3-7-5-2 7-3-7-3-5-3-7-3 7-3-5-2-5-2-5-3

61 4th FFcP

4 4 4 4 4 4 4 4 4 4

6-3-6-3-4-3 6-3-1-4-1-6-3 1-4-1-4-6-4-1-4 1-4-6-3-6-3-6-4

65 1st FFcP

1 3 1 3 4

3-7-3-7-8-7-3 7-3-7-3-5-8-5-3 7-5-8-5-8-3-8-5-8 5-8-3-7-3-7-3-8

69 2nd FFcP

4 4 4 4 4 4 4 4

4-8-4-8-2-8-4 8-4-8-4-6-2-6-4 8-6-2-6-2-4-2-6-2 6-2-4-8-8-4-2

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73 3rd FFcP I MA7 3 1 2 VI7 4 II7 V7

77 4th FFcP I MA7 4 VI7 4 II7 4 V7 4 4 4

81 1st FFcP FOURTHS

85 2nd FFcP

89 3rd FFcP

93 4th FFcP

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97 1st FFcP

101 2nd FFcP

105 3rd FFcP

109 4th FFcP

Practice Tips:

Accept no compromise; allow only healthy, ringing notes be unwilling to move to the next measures until this is accomplished.

Work on the the relationship between neighboring consecutive fingering pairs--**1st & 2nd, 2nd & 3rd, 3rd & 4th**. Get comfortable with the transition from one to the next in the pair.

This is not a race. Speed is a by-product of good tone and not the the other way around...

The exercise is as much about tone as it is fretboard familiarity. Keep the fingers low and stealth, at-the-ready for smooth and stable note connectivity.

Enjoy the rich tone potential within this range of your instrument's fingerboard. Soloing and melodic mojo is maximum in this register.