

Breaking beyond Bluegrass into the
Bebop vocabulary.

The Altered Scale (*Diminished Whole
Tone, Super-Locrian, Pomeroy*)

Bebop Mandology

(*Dim Whole Dom Cycle*)

Ted Eschliman

Swing!

The purpose of the above exercise is to acquaint you with one octave finger patterns of the Altered Scale. You've already heard it in context with the "Minor in Possession" exercise. The above runs you through the Cycle of fifths, so it's important you begin to develop a "second nature" sense of the dominant (V) relationships.

Practice Suggestions for Bebop Mandology:

- *Play it straight, repeat the whole exercise... Indefinitely. Until the cows come home.
- *Play each measure, but repeat before going to the next measure.
- *Play two measures, repeat in two measure patterns.
- *Play every other measure. Go back, start with the 2nd measure and play every other measure.
- *Play the first half of the measure as written, but the second half as intervals (3rd).
- *Play the first half of the measure as intervals (3rd), but the second half as written.